



John de Wit

Artist: Glass, Wood, and Found Materials

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BORN: Puerto Armuelles, Panama 11-29-1952

RESIDES: Washington, USA

EDUCATION:

- 1979-1983 Pilchuck Glass School, Stanwood, WA
1977-1978 Graduate School, Ceramic and Glass Design, California State University, Chico, CA
1977 Bachelor of Arts, Sociology, California State University, Chico, CA
1972-73 American River College, Sacramento, CA

PROFESSIONAL EXPERIENCE:

- 1989-2014 **Cultus Bay Glass Studio**, *Owner*, Whidbey Island, WA
2013 **Visiting Artist**, University of Hawaii-Manoa, Manoa, HI
2013 **Vidrio Xaquixe-Oaxaca**, Mexico
Course in glass and glass painting
2012 **Pilchuck Glass School**, Stanwood, WA
Instructor
2011 **Visiting Artist**, Universite du Verre, Sars-Poteries, France
Workshop in glass painting and glass sculpture
2010 **Visiting Artist**, Southern Illinois University, Carbondale, IL
2008 **Juror**, The 10th Anniversary of the International Film Festival on Clay and Glass-Ateliers d'Art de France, Montpellier, France
2008 **Visiting Artist**, Penland School of Crafts, Penland, NC
2008 **Visiting Artist**, University of Texas-Arlington, Arlington, TX
2007 **Glass Art Society's 37th Annual Conference**, Pittsburgh, PA
Glass Demonstration: Absorption and Ruminaton
2006 **18th Nijima International Glass Art Festival**, Nijimamura, Tokyo, Japan
Workshop in Glassblowing, Lecture and Demonstrations
2006 **Cam Ocađi Vakfi, The Glass Furnace Foundation**, Istanbul, Turkey
Course in intermediate Glassblowing, Lecture and Demonstrations
2005 **Alberta College of Art and Design**, Calgary, Alberta, Canada
Lecture and Demonstrations - Painting on Glass
2003 **Pilchuck Glass School**, Stanwood, WA
Course in glass painting, "Paint and Glow"
2002 **C.E.R.F.A.V.**, Vannes le Chatel, France
Course in glass painting and glassblowing techniques and methods

FELLOWSHIPS/AWARDS:

- 2009 **Museum of Glass, *Artist in Residency***, Tacoma, WA
2007 **Cheongju International Craft Biennale, *Gold Prize***, Cheongju City, Korea
2005 **Cheongju International Craft Biennale, *Silver Prize***, Cheongju City, Korea
2005 **Museum of Glass, *Artist in Residency***, Tacoma, WA
2003 **John Hauberg, *Fellowship Recipient***, Pilchuck Glass School, WA
1992 **Creative Glass Center of America, *Fellowship Recipient***, Wheaton Village, Millville, NJ

PUBLIC AND CORPORATE COLLECTIONS:

- Bank of New York-Mellon**, Harrisburg, PA
Tacoma Art Museum, Tacoma, WA
Museum of Glass, Tacoma, WA
Di Rosa Preserve, Napa, CA
Boeing Corporation, Chicago, IL
Microsoft Corporation, Redmond, WA
Corning Museum of Glass, Corning, NY
Museum of American Glass, Wheaton Village, Millville, NJ
City of Cheongju, Cheongju, SOUTH KOREA
Nijima Glass Museum, Nijimamura, Tokyo, JAPAN
Perkins Cole Law Offices, Portland, OR

PUBLICATIONS:

- 2005 **Urban Glass Art Quarterly**, #100 Fall 2005, “The Informalist,” by Matthew Kangas
2001 **La revue de la Ceramique et du Verre**, #121, “Portrait: John de Wit” by Thierry de Beaumont

Curriculum vitae with complete list of group and solo exhibitions available [here](#).